

'TILL THE END O'THE WORLD WITH YOU

WORDS BY
CLAUDE SACRE
MUSIC BY
HAROLD DIXON
composer of
"Call Me Back Pal O'Mine"

WITH
UKULELE ARRANGEMENT



**HAROLD
DIXON**
MUSIC PUBLISHER
1595 BROADWAY
NEW YORK CITY

Made in U.S.A.

If any one knows how to write about a PAL; surely Harold Dixon does, as he has written, the world's greatest Pal Songs. Here is his latest! It surpasses any thing he has written!

TRY OVER THIS BEAUTIFUL MELODY

Pal O' My Yesterday

A SONG WITH A RECITATION

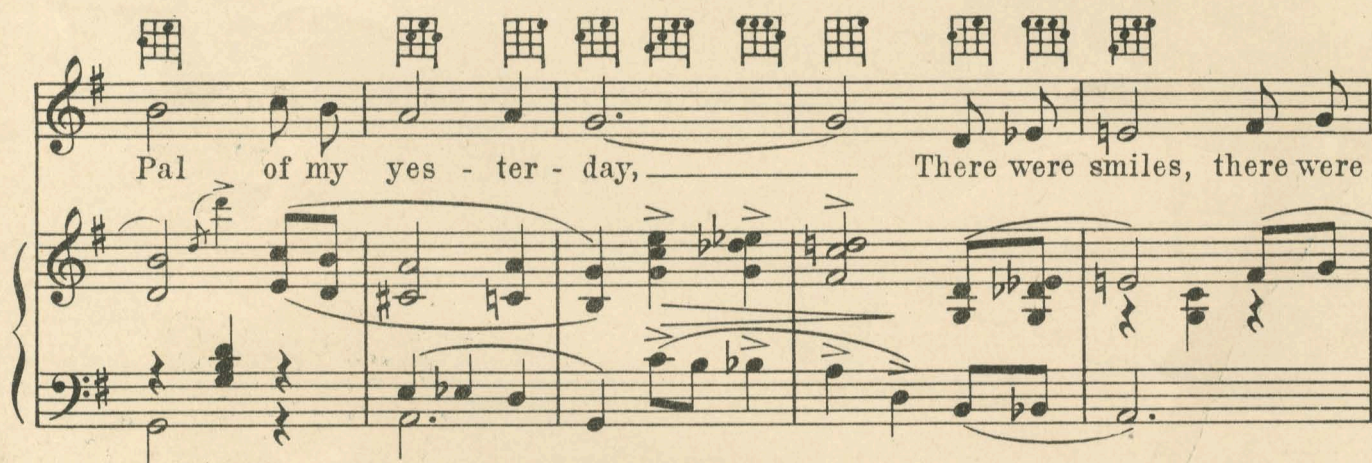
Music by
HAROLD DIXON

Composer of "Call Me Back Pal O' Mine"

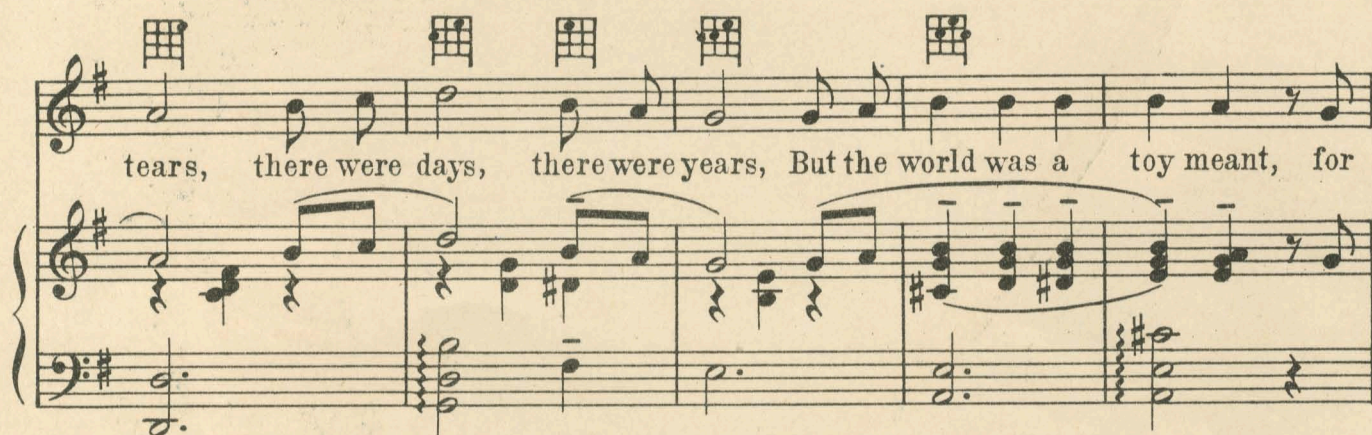
CHORUS



There's a spot in my heart, that will nev - er de - part, For the



Pal of my yes - ter - day, There were smiles, there were



tears, there were days, there were years, But the world was a toy meant, for

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HAROLD DIXON MUSIC PUBLISHERS

1595 BROADWAY

NEW YORK, N.Y.

'Till The End O' The World With You

3

Words by
CLAUDE SACRE

Tune Ukulele With Piano

Music by
HAROLD DIXON

Introd. Valse Moderato Put Uke Capo on 1st Fret

Comp. of "Call Me Back Pal O' Mine"

A D F# B

The musical score is written for piano and voice. It begins with an introduction in 3/4 time, marked 'Valse Moderato'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system with the lyrics 'There's a lit - tle gray home in the west, dear, There's an old bab - bling brook ev - er flow - ing,'. The piano accompaniment continues with a steady rhythm. The third system of the vocal melody includes the lyrics 'Where it's laugh - ter and joy the day through, And the morn - ing is fra - grant with dew,'. The fourth system of the vocal melody includes the lyrics 'There's an old wind - ing lane strewn with ro - ses; Oh! it's God's Coun - try, dear and I love it;'. The piano accompaniment provides a continuous harmonic background throughout the vocal parts.

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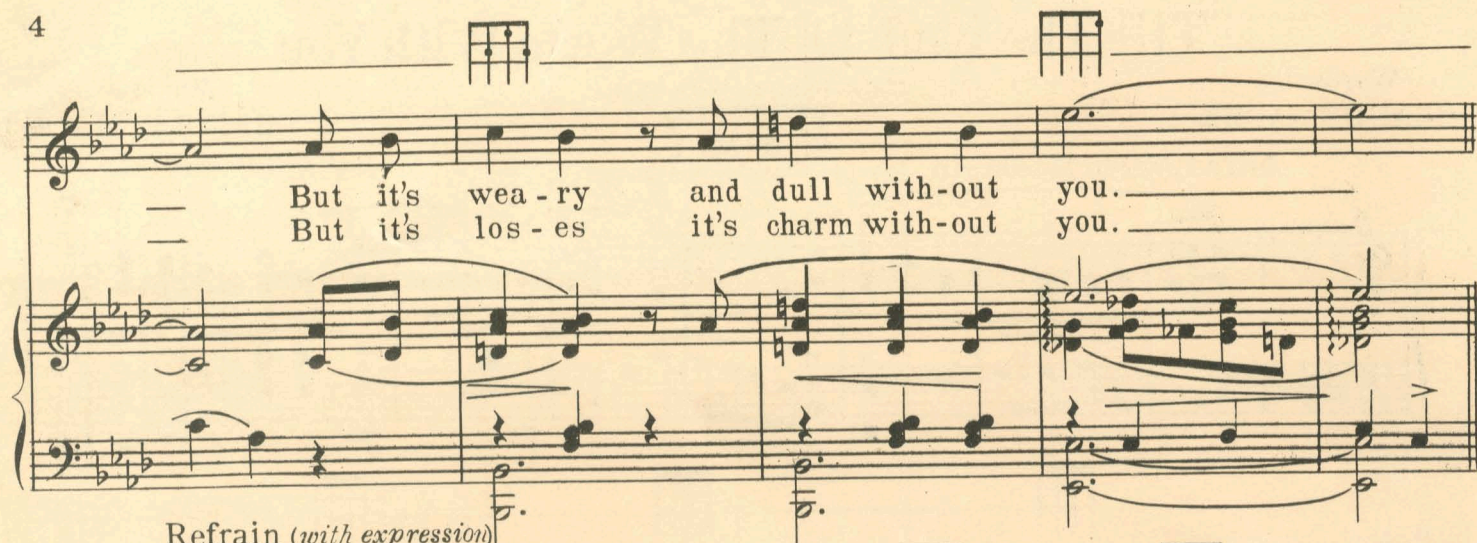
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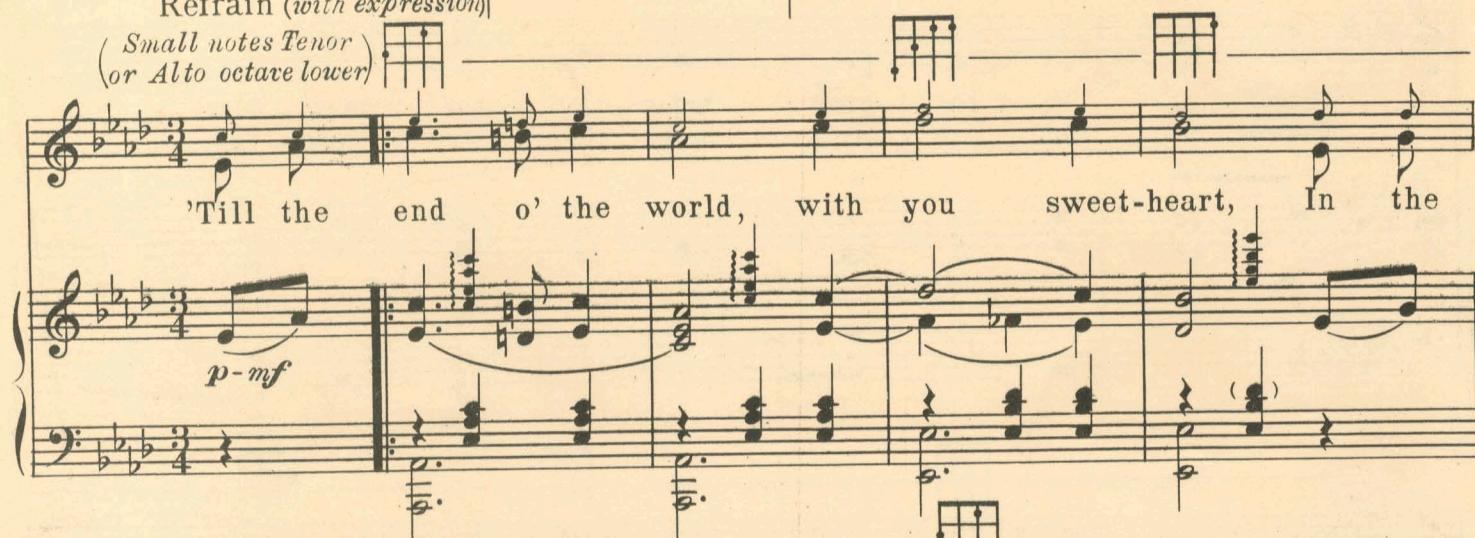
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But it's wea-ry and dull with-out you.
But it's los-es it's charm with-out you.

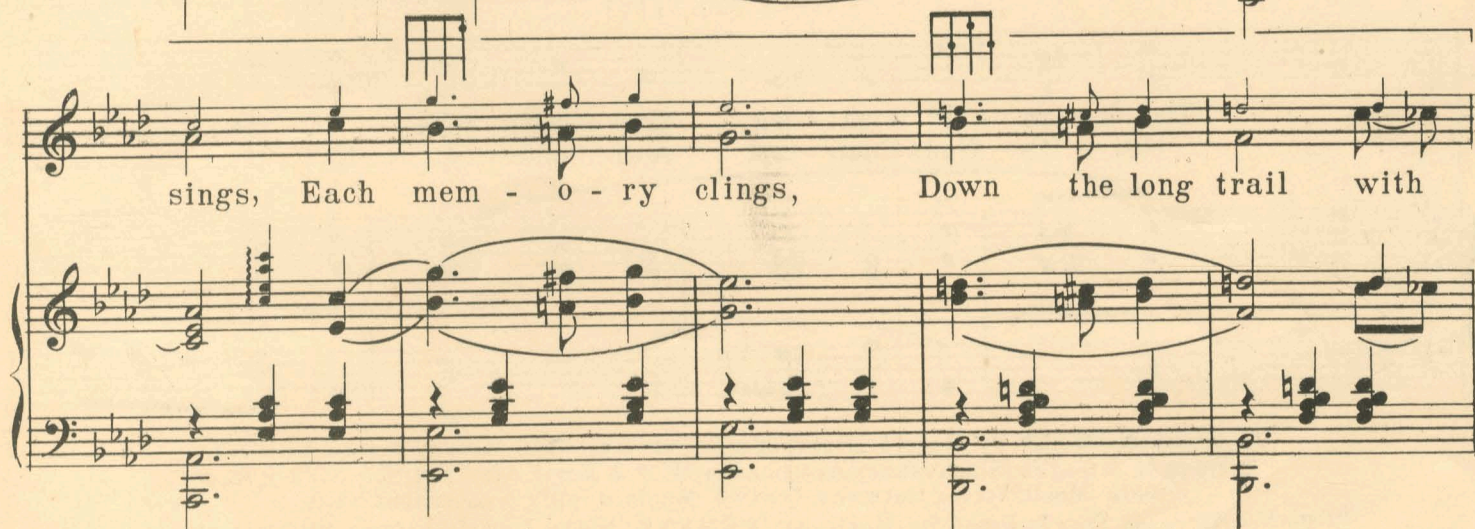
Refrain (with expression)
(Small notes Tenor
or Alto octave lower)



'Till the end o' the world, with you sweet-heart, In the



land o' my dreams, No more to part, Where the night-in-gale



sings, Each mem-o-ry clings, Down the long trail with

you, Just to have and to hold you to my

heart, Just to kiss those sweet lips so true, Let me

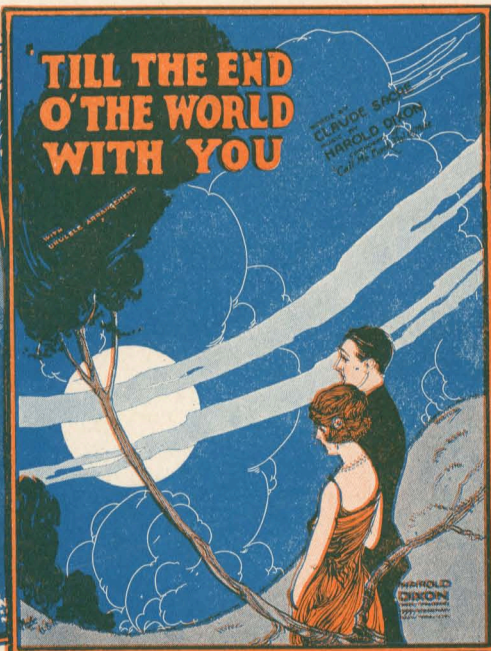
live as of yore, I ask for no more, 'Till the end o' the

world with you. 'Till the you.

cresc

1 2

HAROLD DIXON'S Beautiful Ballads

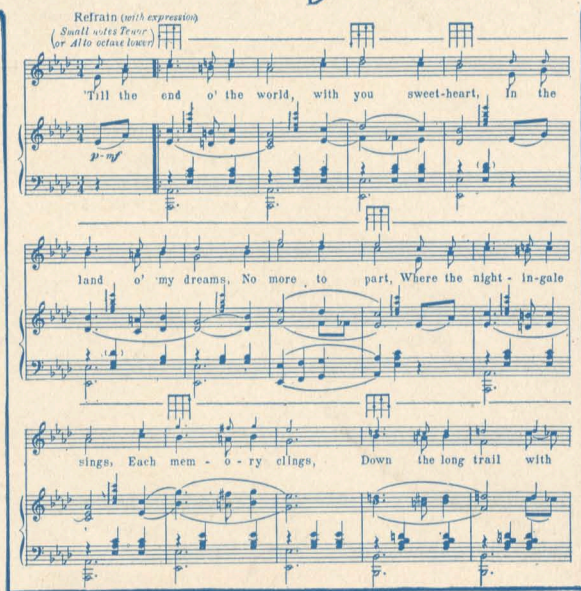


'TILL THE END O' THE WORLD WITH YOU

A few strains of the chorus -

PAL O' MY YESTERDAY

A most appealing love song, once heard and you will never forget its beautiful sentiment and lingering melody. Like all Dixon melodies, it is rich with harmony and is most refreshing with unexpected changes of harmony that fills that long wanted desire one has for something out of the ordinary in music. The inside of the cover contains a recitation especially written for the song that is a masterpiece in itself. For the professional or those interested in elocution it is well worth committing to memory for performing purposes. Secure a copy now. It will never grow old.



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A charming love song about the Dreamer, a story old but sounding new each time it is told; believing in that old theory "It is better to have loved and lost, than never to have loved at all." The music is typical of Dixon, having the unusual harmonic construction that makes it extremely interesting. It is one of those songs, the more you play it the better you like it, finding new and interesting features each time you play it.

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